

# NORWOOD THANKSGIVING WEEKEND FAIR

Oct. 8th, 9th & 10th, 2016

# **ADULT ART**

## Class 38:

• ALL Properly Framed Entries Are Shown

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## **RULES:**

- Sales: When wishing to sell your own Artwork, mark the Tab with "FOR SALE", with your phone number inside the folding Tag/Ticket. Sales arranged between artist and purchaser
- Entries must be submitted by September 20th. Refer to page 23 for entry form, and various ways you may submit your entries.
- Pictures may be shown two years only .
- Exhibits MUST BE entirely your own original, uncopied, unassisted work. Solarized Photographs are not acceptable as "Original Art". All work MUST BE securely and safely framed or mounted and ready to hang. Wire or good hanging cord must be used.
- Exhibits MUST be "dropped off" Thursday 6:00-8:00 p.m. (particularly for large works); or on Friday from 9:00 a.m. till 11:30 SHARP. Pick-up Monday at 5 p.m. (Identification is required).
- Affix supplied ENTRY TAGS securely to the top right corner. Please write your total number of exhibits neatly on the back of each entry tag. Your name should always be neatly covered.
- New Exhibitors Special Award for someone who has not entered ANY Homecraft Classes in the last 5 years. To qualify for this Special Prize all Tags MUST BE clearly marked "NEW EXHIBITOR"

PRIZES: Sections 1-26: 1st \$15; 2nd \$12; 3rd \$10

The Prize List: Contains full details of sections, categories, the rules (page 7 & 31) and an Entry Form (page 23).

## **SECTIONS ART OIL & ACRYLIC:**

- 1. Summer or spring landscape
- 2. Winter or fall landscape
- 3. Waterscape
- 4. Plant(s) or flower(s) study
- 5. Birds and or other animals
- 6. Buildings
- 7. Still life composition
- 8. Costumed person's portrait or full figure
- 9. Open Class no print or craft-work

### **SECTIONS WATERCOLOUR:**

- 10. A Landscape
- 11. A Waterscape
- 12. Animal(s) with or without person(s)
- 13. Still life composition
- 14. Plant(s) and/or flower(s)
- 15. Costumed person's portrait or full figure
- 16. Open Class no print or craft-work

## **SECTIONS BLACK & WHITE or MONO-TINT:**

Any graphics media or sketch work i.e. pen & ink, pencil, charcoal, paint, scraper board, etc.

- 17. Bird(s) and/or other animal(s)
- 18. Building(s)
- 19. Costumed person's portrait or full figure
- 20. Open Class no print or craft-work

## **SECTIONS PASTELS:**

21. Open Class

#### **SECTIONS ADULT BEGINNERS**

22. Adult Beginners. Maximum of 1 work of art. Open Class. Any Medium.

### **SECTIONS OTHER GENRE:**

23. Any media Abstract

24. Print eg. Silk-screen, lino cut, calligraphy, computer, technological, digital art, mixed media or collage. 25. Local interest, the fair, or this year's fair theme, etc.

#### **SECTIONS MINIATURE ART:**

26. Oil & acrylic, watercolour & ink

- subject should not exceed 1/6 of normal size
- painting should be no larger than 25 sq in (eg 3x8, 4x6, 5x5 etc)
- frame should be in proportion to size

#### **SECTIONS SPECIAL AWARD:**

27. MOST OUTSTANDING PICTURE in Art, Sections 1-26. **PRIZE:** \$20 donated by Ester Englis of Gallery On The Lake, Buckhorn.

28. MOST POINTS in Art, Sections 1-26. An Anonymously Donated **prize** of \$25. Last year's winner NOT eligible. 29. MOST Points for new exhibitor, Sections 1-26. An Anonymously Donated **Prize** of \$25

